

Scenic Regional Library

Here's What's New In Fiction

September, 2008

- Adrian, Chris. *A BETTER ANGEL*. Short stories.
- Akpan, Uwem. *SAY YOU'RE ONE OF THEM*. Short Stories of life in modern Kenya.
- Asher, Bridget. *MY HUSBAND'S SWEETHEARTS*. Woman whose husband is dying calls on his former girlfriends for help, but is surprised when they show up.
- Auster, Paul. *MAN IN THE DARK*. 72-year-old man suffers from insomnia and tries not to think about his wife's death and his granddaughter's tragedy.
- Bahr, Howard. *PELICAN ROAD*. Follows the passengers and crew of two trains on a collision course on Christmas Eve, 1940.
- Baker, Sam. *DEADLY BEAUTIFUL*. Fashion writer Annie Anderson heads for Japan when a top model disappears on an assignment there.
- Bannister, Jo. *CLOSER STILL*. Brodie Ferrell goes after the murderer of a crook who implicated her husband with his dying breath.

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and renew items you have checked out.**

- Barbery, Muriel. *THE ELEGANCE OF THE HEDGEHOG*. Elegant Parisian hotel's homely concierge and a precocious 12-year-old hide their true talents from the world.
- Barnes, Linda. *LIE DOWN WITH THE DEVIL*. Boston private eye Carlotta Carlyle tries to find out why her boyfriend Sam Gianellé is under a secret indictment for murder.
- Bayard, Louis. *THE BLACK TOWER*. Vidocq uses his mastery of disguise and surveillance to strike terror into the Parisian underworld in 1818.
- Berenson, Laurien. *DOGGIE DAY CARE MURDER*. A new baby and five poodles to take care of almost interfere with Melanie Travis' investigation of a murder.
- Biddle, Cordelia Frances. *DECEPTION'S DAUGHTER*. Philadelphia heiress Martha Beale's second adventure involves a kidnapping which turns out to be something else.
- Boggs, Johnny D. *KILLSTRAIGHT*. Western.
- Bradford, Barbara Taylor. *BEING ELIZABETH*. At age 35, Elizabeth Turner finds herself at the head of a business empire that spans the globe. LEASE.
- Brand, Max. *THE GOOD BADMAN: A WESTERN TRIO*.
- Brett, Simon. *DEATH UNDER THE DRYER: A FETHERING MYSTERY*. A trip to get a haircut at Connie's Clip Joint leaves lady detectives Carole and Jude with a murder to solve.
- Brooks, Terry. *THE GYPSY MORPH*. "Shannara: series: science fiction.
- Brown, Dale. *SHADOW COMMAND*. Aerospace Battle Force undergoes threats to its existence while guarding the U. S. against its enemies.
- Brown, Sandra. *SMOKE SCREEN*. 7 years after a disastrous police station fire the lead investigator has a chance to discover the true story. LEASE.
- Buchanan, Edna. *LEGALLY DEAD*. After a relocation tragedy an ex-U.S. Marshall sets up his own "witness protection" program with good results at first—then things start to go wrong...LEASE.
- Bynum, Sarah Shun-lien. *MS. HEMPEL CHRONICLES*. New seventh-grade teacher learns a lot in her first year.
- Cain, Chelsea. *SWEETHEART*. Portland detective Archie Sheridan is distracted from a new case because serial killer Gretchen Lowell has escaped from prison.
- Cameron, Stella. *CYPRESS NIGHTS*. Panic spreads in St. Cecil's Parish when a man is killed and more murders follow. LEASE.
- Childs, Laura. *DEATH SWATCH*. Scrapbook shop owner Carmela Bertrand fears for her own life when a murder occurs during Mardi Gras. LEASE.
- Clayton, Meg Waite. *THE WEDNESDAY SISTERS*. Five friends find their roles changing in the decades between the 1960s and 1990s.
- Cleverly, Barbara. *FOLLY DU JOUR*. Joe Sandilands attends an Interpol conference in Paris in 1927 and tries to help a fellow Englishman who is accused of murder.
- Colin, Beartrice. *THE GLIMMER PALACE*. Orphaned girl rises to fame in Berlin in the cabaret years between World Wars I and II.
- Connolly, John. *THE REAPERS*. Chain of killings and betrayals reaches into the present and ignites a need for revenge in a man who had led a quiet life.
- Cook, Robin. *FOREIGN BODY*. Series of unexplained deaths in foreign hospitals sends a medical student Jennifer Hernandez on a search for answers. LEASE.

- Cook, Thomas H. **MASTER OF THE DELTA**. Teacher mentors a student whose father was a famous murderer and comes to regret his good intentions.
- Coonts, Stephen. **THE ASSASSIN**. Terrorist leader plots his next move after escaping America's grasp. **LEASE**.
- Cotterill, Colin. **CURSE OF THE POGO STICK**. Laos coroner Dr. Siri's staff is nearly killed by a booby-trapped corpse.
- Crandell, Doug. **HAIRDOS OF THE MILDLY DEPRESSED**. Brad Orville has always envied his charming brother's full head of hair.
- Crosby, Ellen. **THE BORDEAUX BETRAYAL: A WINE COUNTRY MYSTERY**. Lucie Montgomery is swept into a mystery that began 200 years ago in France.
- Daheim, Mary. **VI AGRA FALLS: A BED-AND-BREAKFAST MYSTERY**. Judith Flynn's husband's first wife comes to town with her new husband.
- Darnton, John. **BLACK AND WHITE AND DEAD ALL OVER**. Editor is murdered in the newsroom of a New York City newspaper undergoing hard times.
- Dawson, Peter. **POSSE GUNS: A WESTERN SEXTET**.
- Dekker, Ted. **SINNER**. Apocalyptic adventure; Christian thriller.
- Donaldson, Stephen R. **FATAL REVENANT**. "Last Chronicles of Thomas Covenant"; fantasy.
- Doogan, Mike. **SKELETON LAKE: A NIK KANE ALASKA MYSTERY**. Nik Kane investigates the 20-year-old case of a murdered undercover cop.
- Dorst, Doug. **ALIVE IN NECROPOLIS**. Cop's job is policing the small California town which consists mostly of an enormous cemetery containing some famous people.
- Dunn, Jancee. **DON'T YOU FORGET ABOUT ME**. Talk show producer's comfy life is disrupted when her husband announces that he wants a divorce.
- Edgerton, Clyde. **THE BIBLE SALESMAN**. Bible salesman meets career criminal and contemplates a change in careers himself.
- Feehan, Christine. **DARK CURSE**. Paranormal thriller set in the frigid ice-caves of Carpathia.
- Finch, Charles. **THE SEPTEMBER SOCIETY**. Detective Charles Lenox searches for a young man missing from Oxford in the fall of 1866.
- Flinchbaugh, C. Hope. **I'LL CROSS THE RIVER**. Christian fiction.
- Gabhart, Ann H. **THE OUTSIDER**. Christian romance.
- Gaus, Paul L. **SEPARATE FROM THE WORLD: AN OHIO AMISH MYSTERY**. College professor Michael Branden investigates two suspicious deaths—one in the Amish community, one on the college campus.
- Ginsberg, Debra. **THE GRIFT**. Woman who has been raised as a fake "psychic" suddenly has the actual ability to see the future and becomes the suspect in a murder.
- Goldenbaum, Sally. **DEATH BY CASHMERE**. Ladies of the Seaside Knitters lay aside their needles to solve a murder in the sleepy fishing village of Sea Harbor, Mass.
- Granger, Ann. **A MORTAL CURIOSITY**. In 1864 Lizzie Craven is hired as companion to a young woman who is convinced her infant has been stolen.
- Haas, Derek. **THE SILVER BEAR**. Professional assassin goes after a U. S. Congressman who may be his father.

- Hamilton, Denise. *THE LAST EMBRACE*. Former O. S. S. spy is asked by her late fiancé's mother to find out why her daughter was murdered in 1949 Los Angeles.
- Harrod-Eagles, Cynthia. *GAME OVER*. Detective Inspector Bill Slider's old enemy comes back to haunt him just as he begins the high-profile investigation of a journalist's murder.
- Harvey, Michael T. *THE FIFTH FLOOR*. Chicago private eye follows a murder in the present day back to the Great Chicago Fire of 1871.
- Hellmann, Libby Fischer. *EASY INNOCENCE*. Private-eye, ex-cop Georgia Davis investigates a murder that leads to some rich schoolgirls with secrets.
- Hermann, Nellie. *THE CURE FOR GRIEF*. Daughter of a tight-knit family observes a series of tragedies change her family.
- Higgins, Jack. *ROUGH JUSTICE*. President's agent heads for Kosovo to report on the troubles there.
- Hogan, Linda. *PEOPLE OF THE WHALE*. Vietnam veteran is torn between his war experience and his Native American community.
- Hogan, Michael. *BURIAL OF THE DEAD*. The manner of death--suicide, murder, or natural causes—will determine the payout of a wealthy woman's estate.
- Hogan, Ray. *PANHANDLE GUNMAN: A WESTERN DUO*.
- Hopkins, Ellen. *IDENTICAL*. Teenaged novel in rhyme about identical twins who are really quite different.
- Kellerman, Faye. *THE MERCEDES COFFIN*. Decker & Lazarus reopen the 15-year-old murder case of a teacher when one of his former pupils spots a similarity with a new murder. *LEASE*.
- Kenyon, Sherrilyn. *ACHERON*. Story of the Dark-Hunter leader, Acheron.
- King, J. Robert. *THE SHADOW OF REICHENBACH FALLS*. Third possible story of what really happened to Sherlock Holmes in his fateful encounter with Moriarty.
- Klass, Perry. *THE MERCY RULE*. Woman pediatrician who survived a difficult childhood in foster care must deal with kids in situations similar to her own memories.
- Kneale, Matthew. *WHEN WE WERE ROMANS*. 9-year-old Lawrence is the man of the family when they flee to Rome to avoid their estranged father.
- Kraus, Harry Lee. *PERFECT*. Accident reconstructionist's perfect life is threatened when an "accident" proves to be targeting her.
- Lakhani, Anisha. *SCHOOLED*. Teacher at an elite private school in Manhattan is tempted to join the highly paid underground which produces her students' term papers.
- Larsson, Asa. *THE BLACK PATH*. Torture murder of a Swedish mining company executive created a complex mystery for Inspector Anna-Maria Mella.
- Lessing, Doris May. *ALFRED AND EMILY*. Factual and fictional lives of the author's parents—their lives deeply affected by World War I.
- Lewin, Michael Z. *OH JOE*. Joe Prince agrees to house-sit a friend's houseboat but is the prime suspect when the friend turns up murdered.
- Loehfelm, Bill. *FRESH KILLS*. Son of a murdered father tries to reconcile his memories of violence and abuse with his need to find his father's killer.

- Ludwig, Sidura. *HOLDING MY BREATH*. Girl grows up in Canada under the care of her mother and two aunts.
- Lustbader, Eric. *ROBERT LUDLUM'S THE BOURNE SANCTION: A NEW JASON BOURNE NOVEL*. Bourne returns to his life as a university professor but soon misses the years of adventure.
- Lynn, Jackie. *SWING LOW, SWEET CHARIOT*. Rose Franklin tries to help a young woman in her Arkansas campground who has been accused of murder.
- McCaffrey, Anne. *CHANGELINGS*. "Twins of Petaybee" trilogy, book 1; science fiction.
- McCaffrey, Anne. *MAELSTROM*. "Twins of Petaybee" trilogy, book 2; science fiction.
- McKinney-Whetstone, Diane. *TRADING DREAMS AT MIDNIGHT*. Two sisters are raised by their stern grandmother after their mother disappears.
- Macomber, Debbie. *8 SANDPIPER WAY*. "Cedar Cove" series; Christian fiction.
- Maron, Margaret. *DEATH'S HALF ACRE*. Judge Deborah Knott of North Carolina's Colleton County is involved in the case of a murdered woman commissioner. *LEASE*.
- Meltzer, Brad. *THE BOOK OF LIES*. Modern murder is oddly connected to the world's most famous murder—the killing of the Biblical Abel by his brother Cain. *LEASE*.
- Michaels, Fern. *FINAL JUSTICE*. The sisterhood experiences a delay in its quest for a presidential pardon.
- Miller, Rebecca. *THE PRIVATE LIVES OF PIPPA LEE*. Wife of a publisher 30 years older than herself feels her serene life slipping out of control when her husband decides they should move to a retirement community.
- Monroy, Liza. *MEXICAN HIGH*. Daughter of an American diplomat finds herself among the children of the wealthy at a Mexico City high school.
- Morris, Gilbert. *DAWN OF A NEW DAY*. "American Century: series, book 7; Christian fiction.
- Moser, Nancy. *JUST JANE: A NOVEL OF JANE AUSTEN'S LIFE*.
- Mosse, Kate. *SEPULCHRE*. Mysterious hand-painted Tarot cards connect two women stalked by evil 100 years apart.
- Nelson, Willie. *A TALE OUT OF LUCK*. Western.
- Niederhoffer, Galt. *THE ROMANTICS*. Friends reunite six years after college for a wedding and find that some old issues need to be resolved.
- Paine, Luran. *PATTERSON: A WESTERN DUO*.
- Pelecanos, George P. *THE TURNAROUND*. 3 teens drive into an unfamiliar neighborhood on a summer afternoon in 1972 and change six lives forever.
- Perkins, Emily. *NOVEL ABOUT MY WIFE*. Young pregnant wife begins to feel that someone is lurking around her new house—but is she imagining it?
- Peters, Elizabeth. *THE LAUGHTER OF DEAD KINGS*. Art historian Vicky Bliss heads for Egypt to search for a missing historic relic. *LEASE*.
- Pfarrer, Donald. *A COMMON ORDINARY MURDER*. Burnt-out police lieutenant decides to take up law but one last case brings a personal crisis.
- Piazza, Tom. *CITY OF REFUGE*. Two families—one white, one black—face the storm that will change their lives and the city of New Orleans forever.

- Pinter, Jason. *THE STOLEN*. Journalist follows the stories of a series of bizarre kidnappings.
- Radulescu, Domnica. *TRAIN TO TRIESTE*. Romanian girl escapes the Ceausescu dictatorship after her family is targeted by the secret police.
- Reichs, Kathy. *DEVIL BONES*. Plumber accidentally uncovers a macabre cellar and a cache of devil-worship paraphernalia.
- Rhoades, J. D. *BREAKING COVER*. FBI agent who has disappeared underground risks his life in a kidnapping and becomes the target of his former associates.
- Rhodes, Jewell Parker. *YELLOW MOON*. An ancient evil vampire haunts Marie Levant's dreams and threatens to destroy her family.
- Sakey, Marcus. *GOOD PEOPLE*. Couple with financial problems seizes a quick way to get money—but then regrets their choice.
- Sansom, Ian. *THE BOOK STOPS HERE: A MOBILE LIBRARY MYSTERY*. Somebody steals the mobile library van on its way to London for the annual library convention.
- Savage, Les. *THE LAST RIDE*. Western.
- Shaffer, Mary Ann. *THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY*. Writer corresponds with the lively citizens of the island of Guernsey in the years after World War II.
- Siddons, Anne Rivers. *OFF SEASON*. After her husband's death Lilly takes a trip to Maine where they met and their life together began.
- Simon, Clea. *CRIES AND WHISKERS*. Journalist Theda Krakow checks into the hit-and-run death of an animal activist who had been rescuing feral cats.
- Terrell, Heather. *THE MAP THIEF*. An ancient Chinese map of the world turns up in the present day and then disappears again.
- Thoene, Bodie. *EIGHTH SHEPHERD*. "A. D. Chronicles", book 8; Christian fiction.
- Tinti, Hannah. *THE GOOD THIEF*. 12-year-old with a mysterious past is rescued from an orphanage by a man who claims to be his brother and begins a journey through New England's whaling towns.
- Veitch, Kate. *WITHOUT A BACKWARD GLANCE*. Forty years after their mother abandoned the family, the four McDonald siblings deal with the pain of her reappearance.
- Walker, Kathryn. *A STOPOVER IN VENICE*. Young American woman impulsively gets off a train in Italy and embarks on an unexpected adventure.
- Watson, Jules. *THE DAWN STAG*. "The Dalriada Trilogy", book 2.
- Watson, Jules. *SONG OF THE NORTH*. "The Dalriada trilogy", book 3; the ancient Scots fight for freedom in Roman Britain.
- Watson, Jules. *THE WHITE MARE*. "The Dalriada Trilogy", book 1.
- Whitlow, Robert. *DEEPER WATER*. "Tides of Truth" series; Christian fiction.
- Wiggs, Susan. *JUST BREATHE*. Cartoonist leaves Chicago and her marriage behind and heads home to Northern California for a new life and a pair of old surprises.
- LEASE.
- Williams, Sean. *STAR WARS: THE FORCE UNLEASHED*. Science fiction.