

## Scenic Regional Library

# Here's What's New In Fiction

### July-August 2008

- Abrahams, Peter. *DELUSION*. "Woman's life is turned upside down when new evidence frees a man she put in prison with her testimony years ago."
- Adams, Poppy. *THE SISTER*. Sisters share terrible secrets and a troubled past, although they have hardly seen each other in 50 years.
- Aird, Catherine. *LOSING GROUND*. DCI Sloan and Constable Crosby investigate an art theft, arson, and possible murder in a stately home in England.
- Akunin, B. *SPECIAL ASSIGNMENTS: THE FURTHER ADVENTURES OF ERAST FANDORIN*. 19<sup>th</sup> century Russian sleuth solves two new cases.
- Albert, Susan Wittig. *NIGHTSHADE*. China Bayles is forced to join her husband and brother in the investigation into her father's death.
- Alexander, Robert. *THE ROMANOV BRIDE*. Lives of the Grand Duchess Elisavyeta, sister of the Tsar, and a simple village man undergo great changes in the early 1900's.

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and renew items you have checked out.**

- Anderson, Barth. *THE MAGICIAN AND THE FOOL*. Fallen scholar living in Central America is at the center of a mystery that dates back to the fall of Troy and a mystical treasure.
- Andrews, Donna. *COCKATIELS AT SEVEN*. Meg Langslow tries to find out what happened to an old friend who disappeared after leaving her 2-year-old son in Meg's care.
- Ashton, Elizabeth. *THE DARCY CONNECTION*. Continues *PRIDE AND PREJUDICE* with the story of the two daughters of Mr. Collins and wife Charlotte.
- Atkins, Ace. *WICKED CITY*. Phenix City, Alabama, is "the wickedest city in America" in 1955.
- Bain, Donald. *MURDER ON PARADE: A MURDER, SHE WROTE MYSTERY*. Jessica Fletcher investigates the murder of a corporate mogul during Cabot Cove's Fourth of July celebration.
- Bannister, Jo. *FATHERS AND SINS*. Agnes' new fiancé's son is blamed for a fatal car crash and a church fire.
- Barnard, Robert. *LAST POST*. A letter received after her mother's death causes Eve McNabb to suspect that her father may still be alive.
- Barry, Brunonia. *THE LACE READER*. A self-confessed liar—Towner Whitney—tells the story of the disappearance of two women in Salem and a family of women who can tell the future in patterns of lace.
- Barry, Sebastian. *THE SECRET SCRIPTURE*. 100-year-old patient at a mental hospital decides to record the story of her life.
- Bausch, Richard. *PEACE*. Three American soldiers set off on a mission which may get them killed on a mountain in Italy in 1994.
- Befeler, Mike. *RETIREMENT HOMES ARE MURDER*. Paul Jacobson (80 years old and grumpy) turns sleuth himself when he becomes a suspect in a retirement home murder.
- Benioff, David. *CITY OF THIEVES*. Aged man tells his grandson the story of the siege of Leningrad.
- Bird, Sarah. *HOW PERFECT IS THAT*. Texas princess faces bankruptcy, humiliation, and the necessity of moving back into a co-op where she lived as a college student.
- Block, Lawrence. *HIT AND RUN*. Hitman Keller decides on one last job and retirement—just before he's framed for assassinating the governor of Ohio.
- Bohjalian, Christopher. *SKELETONS AT THE FEAST*. A small group of people tries to make its way across Germany to the British and American lines in January, 1945.
- Bolton, S. J. *SACRIFICE*. Obstetrician and her husband are caught up in legends and danger when she unearths a bog body in the Shetland Islands that turns out to be a recent death.
- Bowen, Rhys. *A ROYAL PAIN*. 1930's Lady Georgiana entertains a princess who turns out to have the embarrassing habit of shoplifting.
- Britton, Andrew. *THE INVISIBLE*. Counterterrorism agent risks all to save a life.

- Brockmann, Suzanne. INTO THE FIRE. Vinh Murphy returns to the living after years of mourning for his dead wife, but he is suspected of murdering one of the people involved with her death. LEASE.
- Brown, Carolyn. TO COMMIT. Divorced woman heads home to Oklahoma to run a boarding house inherited from her grandmother.
- Brown, Janelle. ALL WE EVER WANTED WAS EVERYTHING. Mother and two daughters face crises—divorce, bankruptcy, weight loss—just as the family becomes rich.
- Brown, Rita Mae. THE SAND CASTLE. Sisters' outing to the beach in the summer of 1952 is a lesson on love and family. LEASE.
- Brundage, Elizabeth. SOMEBODY ELSE'S DAUGHTER. 17 years after giving up his infant daughter for adoption, Nate teaches at the prestigious private school where she is a student.
- Brunstetter, Wanda E. A SISTER'S HOPE. "Sisters of Holmes County" series, book 3; Christian fiction.
- Burke, James Lee. SWAN PEAK: A DAVE ROBICHEAUX NOVEL. Robicheaux's vacation in Montana is disrupted by the murders of two college students.
- Burman, Carina. THE STREETS OF BABYLON. Swedish authoress goes in search of her missing niece in 1851 London.
- Cabot, Meg. QUEEN OF BABBLE GETS HITCHED. The "wedding of the century" turns into a nightmare for Lizzie Nichols. LEASE.
- Campbell, Ramsey. THE GRIN OF THE DARK. Filmmaker starts on a biography of a silent film comedian whose demonic face begins to take over his life.
- Canin, Ethan. AMERICA AMERICA. Son of working class parents starts as a yard boy on an estate and rises to become an aide to a powerful senator.
- Cannell, Stephen J. AT FIRST SIGHT. Hollywood millionaire's life spirals out of control when he becomes obsessed with a young woman and decides to kill her husband. LEASE.
- Carey, Mike. VICIOUS CIRCLE. Felix Castor's gift for dealing with ghosts and ghouls leads him into another hell-raising adventure.
- Carlson, Melody. A MILE IN MY FLIP-FLOPS. When her wedding plans fall apart, Gretchen decides to take up house-flipping.
- Carter, Stephen L. PALACE COUNCIL. In 1952 a secret council plots to manipulate the president of the U. S. and 20 years later the plot reaches a climax at Watergate.
- Cash, Dixie. DON'T MAKE ME CHOOSE BETWEEN YOU AND MY SHOES. Private eye/beauty-shop owners Debbie Sue and Edwina leave Salt Lick, Texas, for New York City.
- Cavanagh, Thomas B. PRODIGAL SON. Retired cop Mike Garrity's cancer is in remission and he goes back to work as a private eye searching for a friend's son given up for adoption years earlier.
- Child, Lee. NOTHING TO LOSE. Jack Reacher finds trouble on an empty road that runs between the towns of Hope and Despair. LEASE.
- Clark, Martin. THE LEGAL LIMIT. Brothers with a secret in their past find themselves at odds when the convict brother demands help from the lawyer brother.

- Clark, Mary Jane Behrends. *IT ONLY TAKES A MOMENT*. TV newswoman's daughter is kidnapped and the TV viewing world joins in the anxious vigil. LEASE.
- Clark, Nancy. *JULY AND AUGUST*. A summer of comedy and drama ensues when all the cousins gather at great-aunt Lily's sprawling mansion.
- Clark, Nancy. *A WAY FROM HOME*. The Lowe family, living in Prague, is disrupted when the wife and mother decides to leave the family.
- Clarke, Breena. *STAND THE STORM*. Mother and son buy their way out of slavery and begin new lives in Washington D.C.'s Georgetown during the Civil War.
- Cody, Sandra Carey. *CONSIDER THE LILY*. Six elderly ladies at Riverside Manor help solve a poisoning mystery at a restaurant.
- Cody, Sandra Carey. *PUT OUT THE LIGHT*. Jennifer Connors—activities director at Riverside Manor—defends an elderly resident suspected of murder.
- Coffey, Tom. *BLOOD ALLEY*. Eccentric desert recluse recalls the events that led to his solitary life.
- Connors, Charlotte. *HOW DOLLY PARTON SAVED MY LIFE*. Four ladies get together to start their own catering business.
- Cook, Glen. *THE BOOKS OF THE SOUTH: TALES OF THE BLACK COMPANY. SHADOW GAMES; DREAMS OF STEEL; THE SILVER SPIKE*; fantasy.
- Copeland, Lori. *TWICE LOVED*. "Belles of Timber Creek" series; Christian fiction.
- Coughlin, Jack. *KILL ZONE: A SNIPER NOVEL*. Terrorists speaking American English kidnap a general, and a marine sniper is assigned to rescue duty.
- Coulter, Catherine. *DOUBLE JEOPARDY*. Reprints of FBI thrillers *THE TARGET* and *THE EDGE* in one volume.
- Coulter, Catherine. *TAILSPIN*. FBI agents Savich and Sherlock head for the Appalachians where another agent and his passenger have crashed in the mountains. LEASE.
- Craig, Philip R. *VINEYARD CHILL*. J. W. Jackson is approached by an old friend who wants to hide out on Martha's Vineyard in the off-season.
- Crais, Robert. *CHASING DARKNESS: AN ELVIS COLE NOVEL*. The apparent suicide of a suspected serial killer brings an old case under new scrutiny. LEASE.
- Crane, Megan. *NAMES MY SISTERS CALL ME*. Three vastly different sisters decide to call a truce and get reacquainted when the youngest plans a wedding.
- Crombie, Deborah. *WHERE MEMORIES LIE*. Scotland Yard's Kincaid and James pursue a ruthless killer and a priceless heirloom.
- Cussler, Clive. *PLAGUE SHIP: A NOVEL OF THE OREGON FILES*. Captain Cabrillo and his crew of spies and special ops run across a drifting cruise ship littered with dead bodies.
- Daheim, Mary. *THE ALPINE TRAITOR*. Emma Lord is the prime suspect when the man who made the buy-out offer for the "Alpine Advocate" is found murdered.
- Dave, Laura. *THE DIVORCE PARTY*. A couple hosts a "divorce party" on their 35<sup>th</sup> wedding anniversary.
- Davidson, MaryJanice. *UNDEAD AND UNWORTHY*. Suburban housewife by day, Vampire Queen by night, Betsy Taylor tries to adjust to married life.
- Deaver, Jeffery. *THE BROKEN WINDOW: A LINCOLN RHYME NOVEL*. Lincoln and Amelia face a criminal who has terrifying access to information. LEASE.

- De Castrique, Mark. **BLACKMAN'S COFFIN.** Military CID officer copes angrily with the loss of a leg and takes on the case of a murdered ex-marine.
- Delbanco, Nicholas. **THE COUNT OF CONCORD.** Modern woman searches for the history of her remarkable ancestor—Benjamin Thompson, Count Rumford.
- DePoy, Phillip. **THE DRIFTER'S WHEEL.** Folklorist Fever Devlin heads home to Appalachia where he is soon involved with another mystery.
- Desarthe, Agnes. **CHEZ MOI.** Woman who loves to cook opens a restaurant and restarts her life.
- Dick, Philip K. **IN MILTON LUMKY TERRITORY.** Reprint of an early realist novel by the classic science fiction writer.
- Downing, David. **SILESIAN STATION.** The Gestapo forces a British journalist to work for Nazi intelligence in 1939 Berlin.
- Duarte, Judy. **MULBERRY PARK.** Woman consumed by grief decides to answer a little girl's letter to God.
- Dubus, Andre. **THE GARDEN OF LAST DAYS.** Stripper at a seedy men's club brings her three-year-old daughter to work when her babysitter doesn't show up.
- Edwards, Martin. **WATERLOO SUNSET.** Liverpool's Harry Devlin receives a note announcing his upcoming death on Midsummer Eve—less than a week away.
- Eggleton, Clive. **PANDORA'S BOX.** Death of a double agent in 1962 is tied in with the American blockade of Cuba to prevent the buildup of Soviet nuclear power.
- Elkins, Aaron J. **UNEASY RELATIONS.** Murder stalks an anthropologist's dig where the mystery of Neanderthal Man may be solved.
- Eriksson, Kjell. **THE DEMON OF DAKAR.** Murder case leads the Swedish police to a popular restaurant named Dakar.
- Essex, Karen. **STEALING ATHENA.** The story of the marble statues from the Acropolis—taken to England where they are still the center of controversy.
- Evanovich, Janet. **FEARLESS FOURTEEN.** Bank loot to the tune of \$9 million is at stake in this latest rambunctious escapade of Stephanie Plum and crew. **LEASE.**
- Evans, Mary Anna. **FINDINGS.** Archaeologist Faye Longchamp digs into a mystery and a murder at her beloved Florida plantation.
- Fanning, Diane. **THE TROPHY EXCHANGE.** Homicide detective Lucinda Pierce works on the case of a murdered doctor found by her 8-year-old daughter.
- Faulks, Sebastian. **DEVIL MAY CARE.** James Bond is called back to duty by the seemingly isolated murder of an Algerian drug runner.
- Favorite, Eileen. **THE HEROINES.** Mother and daughter run a bed-and-breakfast that caters to the great heroines of literature who check in for rest and comfort.
- Ferraris, Zoe. **FINDING NOUF.** Missing teenager is found in the Saudi Arabian desert—a victim of drowning.
- Fister, Barbara. **IN THE WIND.** Anni Koskinen—out of work cop—accidentally helps a woman escape who has been sought by the FBI since 1972.
- Flora, Kate Clark. **STALKING DEATH.** Thea Kozak tries to help a star basketball player on a New Hampshire college team who thinks she's being stalked.
- Flowers, Rebecca. **NICE TO COME HOME TO.** Prudence Whistler faces failure at 36 and decides to change her life.
- Fossum, Karin. **BLACK SECONDS.** Norway's Inspector Sejer works on the strange case of a child who rode off on her bicycle and disappeared.

- Fraser, Anthea. *NEXT DOOR TO MURDER*. Rona Parish's new neighbors seem to have a deep dark secret...
- Fraser, George MacDonald. *THE REAVERS*. Tale of derring-do in 17<sup>th</sup> century Scotland by the author of the "Flashman" novels.
- Frazer, Steve. *THE BIG TROUBLE: A WESTERN TRIO*.
- French, Nicci. *LOSING YOU*. Nina's worry turns to panic when her 15-year-old daughter fails to return home after a sleepover at a friend's house.
- French, Tana. *THE LIKENESS*. Dublin detective Cassie Maddox, still recovering from the events *IN THE WOODS*, heads for a murder scene in the small town of Glenskehy.
- Frey, James. *BRIGHT SHINY MORNING*. Stories of a handful of L.A.'s lost souls.
- Fuller, Jack. *ABBEVILLE*. From logging the North Woods through the First World War, the Depression and beyond—one man's life.
- Fulton, Alice. *THE NIGHTINGALES OF TROY: STORIES OF ONE FAMILY'S CENTURY*. Troy, New York, family.
- Galloway, Steven. *THE CELLIST OF SARAJEVO*. Cellist decides to play his cello at the scene of a bombing in Sarajevo in memory of the dead.
- Gardner, Lisa. *SAY GOODBYE*. FBI special agent goes after a serial killer who is targeting prostitutes and leaving no evidence. *LEASE*.
- Gaskell, Elizabeth Cleghorn. *MARY BARTON*. Classic by the author of *CRANFORD*.
- Gessen, Keith. *ALL THE SAD YOUNG LITERARY MEN*. Three young college grads face the opening guns of adult life.
- Gilchrist, Ellen. *A DANGEROUS AGE*. The three Hand sisters must deal with serious issues when their men go off to war.
- Grabien, Deborah. *ROCK AND ROLL NEVER FORGETS*. Aging rockers on a sold-out tour find that a sleazy biographer is digging into their past.
- Green, Jane. *THE BEACH HOUSE*. After falling on hard times, an eccentric 65-year-old decides to rent out rooms in her Nantucket beach house.
- Greenlaw, Linda. *FISHERMAN'S BEND*. Former homicide cop finds that her idyllic retirement in Maine is full of new mysteries.
- Greenwood, Kerry. *QUEEN OF THE FLOWERS: A PHRYNE FISHER MYSTERY*. Phryne is "Queen of the Flowers" at St. Kilda's 1<sup>st</sup> Flower Festival—but one of her attendants has disappeared.
- Greer, Andrew Sean. *THE STORY OF A MARRIAGE*. Housewife in 1953 San Francisco copes with a husband of fragile health, a son with polio, and a stranger who comes to the door with an astounding offer.
- Griffin, Emily. *LOVE THE ONE YOU'RE WITH*. Ellen's perfect marriage runs into trouble when she accidentally runs into an old boyfriend.
- Grimbert, Philippe. *MEMORY*. Man is haunted by secrets his parents kept hidden from him.
- Gulland, Sandra. *MISTRESS OF THE SUN*. Life of Louise de la Valliere, mistress of Louis XIV of France.
- Gunn, Robin Jones. *PECULIAR TREASURES*. "Katie Weldon" series, book one; Christian fiction.
- Gunn, Robin Jones. *SISTERCHICKS GO BRIT!* Friends Liz and Kellie tour England; Christian fiction.

- Guterson, David. *THE OTHER*. Two boys from different backgrounds in Seattle grow up with a love for the outdoors that leads them to an unexpected web of secrets, deceit, and tragedy.
- Guthrie, Allan. *SAVAGE NIGHT*. Gory tale of two different men carrying out dangerous tasks in six hours in Edinburgh, Scotland.
- Haigh, Jennifer. *THE CONDITION*. Scientist's family is affected in many ways when a daughter is diagnosed with Turner's Syndrome.
- Haines, Carolyn. *WISHBONES*. Southern gal Sarah Booth Delaney leaves Mississippi for the lights of Hollywood.
- Hall, Brian. *FALL OF FROST*. The tragedies which befall Robert Frost drive him to create a life in poetry.
- Hallowell, Janis. *SHE WAS*. Successful dentist finds her life threatened when a friend from the 1970's turns up who knows her true identity and why she changed it.
- Halter, Marek. *THE MESSIAH*. 16<sup>th</sup>-century Jewish prince leads a crusade in support of a Jewish state.
- Hanif, Mohammed. *A CASE OF EXPLODING MANGOES*. Conspiracies and coincidences that led to the 1988 plane crash that killed the dictator of Pakistan.
- Hannan, Chris. *MISSY*. 19-year-old Dol McQueen travels the wagon trail from San Francisco to the Sierra Nevada boomtowns with a trunk full of opium and several bad guys on her trail.
- Hansen, Ron. *EXILES*. Shipwreck that inspired a poem by the poet Gerard Manley Hopkins.
- Harington, Donald. *FARTHER ALONG*. Museum curator decides to take up residence in the Ozark Mountain wilderness.
- Harris, E. Lynn. *JUST TOO GOOD TO BE TRUE*. Atlanta mom has devoted herself to helping her son become a pro football player.
- Harris, Rosemary. *PUSHING UP DAISIES: A DIRTY BUSINESS MYSTERY*. Gardening entrepreneur Paula Holliday finds a mummified body while restoring the gardens at a local landmark.
- Harrison, Colin. *THE FINDER*. Young Chinese woman living in New York City is not who she claims to be and knows things she shouldn't.
- Hatcher, Robin Lee. *HOME TO HARTS CROSSING*. Omnibus volume includes: *LEGACY LANE*, *VETERANS WAY*, *DIAMOND PLACE*, and *SWEET DREAMS DRIVE*.
- Hatcher, Robin Lee. *THE PERFECT LIFE*. Woman's life is torn apart when her husband is accused of financial and romantic wrongdoing; Christian fiction.
- Hatcher, Robin Lee. *WAGERED HEART*. Sheltered preacher's daughter falls for a charming cowboy in frontier Montana; Christian fiction.
- Hawley, Noah. *THE PUNCH*. Dysfunctional family gets together to scatter Dad's ashes while juggling their own problems.
- Hay, Elizabeth. *LATE NIGHTS ON AIR*. Radio station in Yellowknife, Northwestern Territories, is the center of life on the frontier in 1975.
- Herron, Mick. *RECONSTRUCTION*. Nursery school teacher is taken hostage by a scared man who insists on talking to MI6.
- Hilderbrand, Elin. *A SUMMER AFFAIR*. Nantucket artist with the perfect life risks it all when she falls for a passing billionaire.

- Howard, Linda. *DEATH ANGEL*. Crime lord's girlfriend decides to take the money and run—with an assassin close behind her. LEASE.
- Huff, Tanya. *VALOR'S TRIAL: A CONFEDERATION NOVEL*. Military science fiction.
- Hunt, Angela Elwell. *SHE ALWAYS WORE RED*. Friendship, faith, and inspiration at the Fairlawn Funeral Home; Christian fiction.
- Hustvedt, Siri. *THE SORROWS OF AN AMERICAN*. Brother and sister investigate a mystery in their late father's past and related complications in their own lives.
- Jance, Judith A. *DAMAGE CONTROL*. Sheriff Joanna Brady contends with a suspicious car wreck, two bodies found in trash bags, a new baby, and a difficult mother.
- Jecks, Michael. *THE TEMPLAR, THE QUEEN AND HER LOVER*. Isabella of England is sent by her husband, Edward II, to negotiate peace with France in 1325.
- Jeffries, Roderic. *AN INSTINCTIVE SOLUTION*. Inspector Alvarez trusts his instinct which tells him that a man is innocent of murdering his wife, despite some evidence that he did.
- Jenkins, Jerry B. *RIVEN*. Encounter between a condemned man and a prison chaplain changes everybody's lives: Christian fiction.
- Johansen, Iris. *SILENT THUNDER*. U. S. museum curator finds a strange message hidden behind a panel in the new exhibit of a Soviet submarine. LEASE.
- Johnson, Craig. *ANOTHER MAN'S MOCASSINS*. Absaroka County Sheriff Walt Longmire tries to identify a murder victim who has a hauntingly familiar photograph in her purse.
- Johnson, Jane. *THE TENTH GIFT*. Woman heads for the Middle East in search of the history of a four-hundred-year-old book and its mysterious owner.
- Jones, Gail. *SORRY*. Family in the Australian outback during World War II.
- Keating, H. R. F. *RULES, REGS, AND ROTTEN EGGS*. Detective Superintendent Harriet Martens checks into the suspicious death of a pro-hunting politician during a demonstration.
- Kennealy, Jerry. *STILL SHOT*. Entertainment critic tries to solve the murder of a friend of his mother's.
- Keyes, Marian. *THIS CHARMING MAN*. Four women tell their stories of loving a charming Irish politician.
- Kirkpatrick, Jane. *A MENDING AT THE EDGE*. Grieving woman is sent to Oregon in the 1850's to help found a communal society; Christian fiction.
- Klavan, Andrew. *EMPIRE OF LIES*. Decent man who has built a stable life finds his past has caught up with him, and he must risk everything to stop a murderous conspiracy.
- Knopf, Chris. *HEAD WOUNDS*. Ex-boxer Sam Acquillo wants to stay out of sight in the Hamptons but gets involved with a bully who is attracted to a beautiful girl.
- Kramer, Julie. *STALKING SUSAN*. TV reporter Riley Spartz is hot on the case of a serial killer who is targeting women named "Susan" on the same day each year.
- Kray, Roberta. *THE LOST*. London P. I. Harry Lind and reporter Jess Vaughan risk their lives on a story about a girl who disappeared 20 years before.
- Lacy, Al. *HIGH IS THE EAGLE*. "Kane legacy" series, book 3; Christian fiction.

- Latour, Jose. **HIDDEN IN HAVANA.** Havana cop follows clues that lead from a murdered man to a secret hidden behind a woman's bathroom wall.
- Leary, Ann. **OUTTAKES FROM A MARRIAGE.** Wife of a TV hero begins to suspect that he is having an affair.
- Lee, Wendy. **HAPPY FAMILY.** Young Chinese woman is hired to be a nanny for an adopted child from China whose parents want her to know about her heritage.
- Le Guin, Ursula K. **LAVINIA.** In the world of ancient Italy, Aeneas fights to claim the king's daughter, Lavinia, who tells her own story.
- Leon, Donna. **THE GIRL OF HIS DREAMS.** Commissario Guido Brunetti investigates the death of a Gypsy girl who fell from a roof.
- Letts, Billie. **MADE IN THE U. S. A.** Two children set off on a search for their father despite the problem of not knowing where to look.
- Lewis, Pam. **PERFECT FAMILY.** Woman's death by drowning is ruled an accident but her brother and sisters refuse to believe it.
- Liebmann-Smith, Richard. **THE JAMES BOYS: A NOVEL ACCOUNT OF FOUR DESPERATE BROTHERS.** The stories of William and Henry James and Frank and Jesse James are oddly connected in this tale.
- Lindsey, Johanna. **NO CHOICE BUT SEDUCTION.** American girl gets involved with the kidnapping of Sir Anthony Malory's daughter while on a grand tour of Europe.
- Lourey, Jess. **AUGUST MOON: A MONTH-BY-MONTH MYSTERY.** Mira decides to stay in Battle Lake, Minn., just a little longer to solve the murder of a cheerleader.
- Lovesey, Peter. **THE HEADHUNTERS.** Four friends get involved with murder—almost unintentionally.
- McCaffrey, Anne. **DELUGE.** Science fiction.
- McCrery, Nigel. **STILL WATERS.** Detective Chief Inspector Mark Lapslie and Sgt. Emma Bradbury investigate the murder of an elderly woman.
- McFetridge, John. **EVERYBODY KNOWS THIS IS NOWHERE.** Police detective Gord Bergeron has too many problems at once—a new partner, a missing child, and an unidentified body, for starters.
- McInerny, Ralph M. **ASH WEDNESDAY.** Father Dowling's housekeeper fills him in on the story behind a stranger in Fox River—the man killed his wife who was dying of cancer.
- McIntosh, Pat. **THE ROUGH COLLIER.** Body found in a peat bog in 1493 proves to be a tricky mystery for Glasgow's Gil Cunningham.
- McLarty, Ron. **ART IN AMERICA.** Down-on-his-luck writer finally finds success and love.
- McMahon, Jennifer. **ISLAND OF LOST GIRLS.** Stunned after witnessing a child abduction, Rhonda joins the investigation.
- Maguire, Elizabeth. **THE OPEN DOOR.** Constance Woolson sails for Europe in the 1880s with a letter of introduction to Henry James.
- Mars, Julie. **ANYBODY ANY MINUTE.** Fired from a high-profile job, Ellen impulsively buys a house in the country and spends some time solving other people's problems.
- Marshall, Evan. **DEATH IS DISPOSABLE.** New York garbage inspector Anna Winthrop investigates the murder of a homeless man she has befriended.

- Martin, Lee. *RIVER OF HEAVEN*. Brothers are both connected and divided by the mystery of a boy's death on the train tracks 50 years before.
- Martini, Steve. *SHADOW OF POWER*. Paul Madriani defends a man accused of murdering a controversial legal scholar.
- Matheson, Richard. *BUTTON, BUTTON: UNCANNY STORIES*. Short stories by the author of *I AM LEGEND*.
- Meyer, Deon. *DEVIL'S PEAK*. Three desperate people are involved with a father's quest for revenge for the death of his son.
- Mina, Denise. *SLIP OF THE KNIFE*. Young newspaper columnist is surprised to learn that her beloved friend and hero has been murdered and that he has left everything to her in his will.
- Mo, Yan. *LIFE AND DEATH ARE WEARING ME OUT*. After torture in hell fails to bring a confession, Ximen Nao is allowed to return to his land in China—as a donkey.
- Montefiore, Santa. *SEA OF LOST LOVE*. Celestria's ancestral mansion may be lost to the family unless she can solve the mysteries surrounding a party that ended tragically.
- Morton, Kate. *THE HOUSE AT RIVERTON*. Aged woman who has kept a secret for a lifetime tells the story of Riverton House and the aristocratic family who lived there.
- Nabb, Magdalen. *VITA NUOVA*. Florence's Marshal Guarnaccia tries to find who killed a single mother who was studying for a doctorate in chemistry.
- Nobel, Elizabeth. *THINGS I WANT MY DAUGHTER TO KNOW*. Woman dying of cancer writes letters to her four daughters while they try to cope with the coming loss.
- Norman, Michael. *SILENT WITNESS*. Witness in a Utah murder case goes into hiding when the other witness is murdered.
- Novik, Naomi. *VICTORY OF EAGLES*. British captain Will Laurence and the fighting dragon "Temeraire" in the Napoleonic Wars.
- Oates, Joyce Carol. *MY SISTER, MY LOVE: THE INTIMATE STORY OF SKYLER RAMPIKE*. Family is destroyed by the media storm following the murder of a six-year-old ice-skating star.
- O'Connell, Jack. *THE RESURRECTIONIST*. Man tries to pull his son back from a coma, but the trail leads them into a fantasy world called Limbo.
- O'Flynn, Catherine. *WHAT WAS LOST*. The disappearance of a young girl at a shopping mall is curiously reopened 20 years later.
- O'Neil, Vincent H. *EXILE TRUST*. Exile, Florida, bank hires Frank Cole to check out their safe-deposit box owners.
- Paisley, Janet. *WHITE ROSE REBEL*. "Colonel Anne" Farquharson raises her husband's clan in 1745 Scotland and joins the Jacobite Rebellion.
- Palmer, Catherine. *WINTER TURNS TO SPRING*. "Four seasons" series; Christian fiction.
- Palmer, Diana. *FEARLESS*. DEA agent Rodrigo Ramirez goes undercover on a Texas ranch to catch drug smugglers. *LEASE*.
- Parker, Barbara. *THE DARK OF DAY*. Miami defense attorney finds herself in the glare of publicity when she defends a congressman's driver accused of murder.

- Parker, Robert B. RESOLUTION. Everett Hitch finds trouble in another town in this follow-up to APPALOOSA.
- Patterson, James. SAIL. Disaster strikes a family on a sailing vacation. LEASE.
- Pearce, Michael. THE MARK OF THE PASHA: A MAMUR ZAPT MYSTERY. Head of Cairo's secret police must deal with political chaos in Egypt after WWI.
- Pearson, Ridley. KILLER VIEW. Rescue team's search for a missing skier goes horrible wrong, leaving Sheriff Walt Fleming with a dark and dangerous quest. LEASE.
- Perry, Thomas. FIDELITY. Murdered man's widow tries to find out why he left her penniless and the killer wonders why he is now ordered to kill the widow.
- Peterson, Tracie. A LADY OF SECRET DEVOTION. "Ladies of Liberty" series, Christian fiction.
- Pittman, Allison. SPEAK THROUGH THE WIND. "Crossroads of Grace" series, book 2; Christian fiction.
- Pittman, Allison. TEN THOUSAND CHARMS. "Crossroads of Grace" series, book 1; Christian fiction.
- Pittman, Allison. WITH ENDLESS SIGHT. "Crossroads of Grace" series, book 3; Christian fiction.
- Porter, Jane. MRS. PERFECT. A devastating secret ruins a suburban super-mom's perfect life.
- Pressfield, Steven. KILLING ROMMEL. Elite British special forces unit takes on the German Afrika Korps and the "Desert Fox" Rommel.
- Pronzini, Bill. FEVER: A NAMELESS DETECTIVE NOVEL. Nameless looks for a runaway wife who has a gambling addiction and doesn't much want to be found.
- Rabe, David. DINOSAURS ON THE ROOF. Newly divorced woman faces an uncertain future and is visited by her mother's friend who is also facing a crisis.
- Reed, Mary. SEVEN FOR A SECRET. Lord Chamberlain John traces the murder of a woman to a plot against Justinian's empire.
- Reich, Christopher. RULES OF DECEPTION. Mountaineer-doctor gets involved with a world-class conspiracy when his wife is killed in a climbing accident and he tries to claim her baggage.
- Rendell, Ruth. NOT IN THE FLESH. Inspector Wexford tries to find the identity of a body found by a truffle-hunting dog.
- Rice, Luanne. LAST KISS. Grieving girlfriend and mother decide to find out why 18-year-old Charlie was murdered. LEASE.
- Richards, Emilie. SISTER'S CHOICE. Sisters' difficult relationship is challenged when one offers to be a surrogate mother for the other's baby.
- Ringo, John. A DEEPER BLUE. Techno-thriller.
- Robb, J. D. RIVER GHOSTS. DNA evidence frees a man convicted of a rape and murder but the youth whose testimony sent him to prison is still sure he was the killer.
- Roberts, Nora. TRIBUTE. Former child star decides to re-start her life by re-habbing her famous grandmother's house.
- Rollins, James. INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL. Indiana heads into the Atomic age and gets accused of being a spy.

- Rollins, James. *THE LAST ORACLE*. An ancient coin in a dead man's hand is the key to unlocking a Cold War plot.
- Rosenfelt, David. *DON'T TELL A SOUL*. Man recovering from the death of his wife is shocked when a stranger in a bar confesses to a murder and tells him where the body is hidden.
- Rowson, Pauline. *THE SUFFOCATING SEA*. Andy Horton investigates a boat fire which strangely ties in with his mother's disappearance 30 years before.
- Rushdie, Salman. *THE ENCHANTRESS OF FLORENCE*. European traveler to the court of the Mughal Empire tells the tale of a beautiful woman who captivates Florence.
- Santos, Jose Rodriguez. *CODEX 632*. A cryptogram reveals a code which involves the Kabbalah, the Knights Templar, and Christopher Columbus.
- Saums, Mary. *MIGHTY OLD BONES*. A storm knocks over a tree in Jane Thistle's yard and reveals a pile of old bones hidden beneath the roots.
- Saylor, Steven. *THE TRIUMPH OF CAESAR: A NOVEL OF ANCIENT ROME*. Caesar's wife calls in Gordianus to check out the rumor of an assassination plot.
- Schilling, Peter. *THE END OF BASEBALL*. 1944 baseball season as it might have been, with a few changes.
- Schorr, Mark. *FIXATION*. Detective Hanson tries to help an FBI agent who is being investigated by her own agency.
- Sedley, Kate. *THE GREEN MAN*. Roger the Chapman reluctantly joins the English forces in a 1482 invasion of Scotland.
- Seymour, Gerald. *THE WALKING DEAD*. London police officer and a would-be terrorist/martyr are on a collision course that could end in tragedy.
- Shaffner, George. *THE WIDOWS OF EDEN*. Mysterious traveling salesman Vernon L. Moore returns to Ebb, Nebraska--this time the problem is drought.
- Silva, Daniel. *MOSCOW RULES*. The death of a journalist leads Gabriel Allon to Russia.
- Silver, Marisa. *THE GOD OF WAR*. 12-year-old Ares Ramirez lives by California's Salton Sea, where the military runs training missions and a dead body is found.
- Sims, Elizabeth. *THE ACTRESS*. Actress in need of a job hires on to coach a celebrity who is on trial for murder and needs to look more sympathetic.
- Slaughter, Karin. *FRACTURED*. Georgia Bureau of Investigation Detective Will Trent takes over the case of a murdered Atlanta teen when he spots something the police missed. *LEASE*.
- Smiley, Patricia. *COOL CACHE*: Murder in a chocolate shop proves to be a challenge for quirky Tucker Sinclair.
- Smith, Lee. *BLACK MOUNTAIN BREAKDOWN*. Girl from rural Appalachia feels the need to return home after her life takes a wrong turn.
- Spencer, Sally. *A DYING FALL*. DCI Woodend tries to find out why anybody would want to murder a harmless old tramp.
- Spencer-Fleming, Julia. *I SHALL NOT WANT: A CLARE FERGUSSON/RUSS VAN ALSTYNE MYSTERY*. Minister Clare and policeman Russ try to cope with their changed positions.
- Stansberry, Domenic. *THE ANCIENT RAIN*. P. I. Dante Mancuso works to clear a fellow sleuth who has been charged with a killing which occurred 30 years before.

- Steel, Danielle. *ROGUE*. After years of amicable divorce, Maxine's ex-husband wants her to help him deal with the aftermath of an earthquake near one of his estates. *LEASE*.
- Stein, Garth. *THE ART OF RACING IN THE RAIN*. Dog tells the story of his master's quest to become a racecar driver and keep custody of his small daughter after his wife's death.
- Sternberg, Libby. *THE CASE AGAINST MY BROTHER*. Polish immigrant is accused of theft in 1922 Oregon and his brother sets out to prove his innocence.
- Stone, David. *THE ORPHEUS DECEPTION*. CIA Cleaner Micah Dalton returns for another round of espionage, cover-ups, and dangerous pursuits.
- Strauss, Darin. *MORE THAN IT HURTS YOU*. Doctor believes she has found a case of "Munchausen by Proxy" where parents cause their own child's illness and three people's lives are soon in chaos.
- Strohmeier, Sarah. *SWEET LOVE*. Mom nearing the end of her life tries to reunite her daughter with the man she had disapproved of when they were young.
- Stuyck, Karen Hanson. *A NOVEL WAY TO DIE*. Mystery writer is murdered using a technique lifted from one of her own novels.
- Szewczyk, Elaine. *I'M WITH STUPID*. Gorgeous safari ranger follows Kaz back to New York, where the prince turns out to be a real frog.
- Tanenbaum, Robert. *ESCAPE*. New York attorney Butch Karp deals with two situations—a professor accused of murdering her three children and a planned terrorist attack—which seem different but prove to be alike.
- Thor, Brad. *THE LAST PATRIOT*. Navy SEAL turned Homeland Security operative races to find an ancient secret which might be a weapon against terrorists.
- Thurlo, Aimee. *THE PRODIGAL NUN*. Sister Agatha's cloistered order of nuns is shaken by a new sister from a different order—and a murder in the parking lot.
- Townley, Gemma. *THE IMPORTANCE OF BEING MARRIED*. Jessica Wild will inherit millions—if she can manage to marry her boss.
- Trollope, Joanna. *FRIDAY NIGHTS*. A group of six women get together on Friday nights and become good friends until a man comes into the picture.
- Unger, Lisa. *BLACK OUT*. Annie Powers goes in search of "Ophelia"—the person she used to be and the life she can't remember.
- Upton, Nicola. *AN EXPERT IN MURDER*. Mystery writer Josephine Tey investigates when a murder may be connected to the London production of one of her plays.
- Valdes-Rodriguez, Al. *DIRTY GIRLS ON TOP*. The girls cope with the usual problems—work, weight, self-control, and men.
- Wall, Judith Henry. *FAMILY SECRETS*. Three sisters head for Montana in search of their father's birth mother and the secret behind his adoption.
- Walsh, L. S. *THE LAST O'NEIL*. Only survivor of the family mansion is heir to the family's evil history. (Missouri author)
- Wells, Shirley. *A DARKER SIDE*. DCI Max Trentham wants forensic psychologist Jill Kennedy back on the job when a schoolboy is murdered.
- Wells, Shirley. *INTO THE SHADOWS*. Retired forensic psychologist goes back on the job when the vicar's wife is murdered and her village turns out to be less than a quiet refuge.

- White, Dave. *THE EVIL THAT MEN DO*. P. I. Jackson Donne tries to solve a mystery in his own family that dates back 60 years.
- White, Dave. *WHEN ONE MAN DIES*. Ex-cop turned private eye tries to solve a hit-and-run that gets a lot more complicated.
- Wingate, Lisa. *A MONTH OF SUMMER*. Woman builds a relationship with her ailing stepmother when her father's health also begins to fail.
- Winthrop, Elizabeth. *DECEMBER*. Troubled young girl goes mute and refuses to respond to her family.
- Winton, Tim. *BREATH*. Two thrill-seeking Australian lads meet up with a big-wave surfer.
- Wolff, Tobias. *OUR STORY BEGINS: NEW AND SELECTED STORIES*.
- Wroblewski, David. *THE STORY OF EDGAR SAWTELLE*. Edgar is born mute but grows up on a Wisconsin farm where he cares for the dogs his family raises.
- Yessayan, Raffi. *EIGHT IN A BOX*. Boston law enforcement deals with a bizarre serial killer.