

Scenic Regional Library

Here's What's New In Fiction

December, 2008-January, 2009

- Andrews, V. C. DELIA'S HEART. Latina girl discovers that life in the U. S. has a dark underside. LEASE.
- Armstrong, Kelley. LIVING WITH THE DEAD. Human PR agent is on the run after a client is murdered—but also in danger from an Otherworld power struggle.
- Aswani, Ala. CHICAGO. “Egyptian and American lives collide on a college campus in post-9/11 Chicago”.
- Atkins, Charles. ASHES, ASHES. Psychiatrist, cop, and lawyer team to try and recapture an escaped criminal with a very dangerous agenda.
- Ballard, Mignon Franklin. HARK! THE HERALD ANGEL SCREAMED: AN AUGUSTA GOODNIGHT MYSTERY (WITH HEAVENLY RECIPES). Murder in Stone's Throw, South Carolina.
- Barone, Joe. THE BODY IN THE RECORD ROOM. A body in the record room of a mental hospital in 1954 leads to another murder which occurred 20 years earlier.
- Beach, Shelly. HALLIE'S HEART. Small town antique store owner and her troubled niece help each other in times of trouble; Christian fiction.

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and renew items you have checked out.**

- Beahrs, Andrew. *THE SIN EATERS*. “In Jacobean England, a man is tricked into eating the sins of the dead.
- Bear, Greg. *CITY AT THE END OF TIME*. Science fiction.
- Belzer, Richard. *I AM NOT A COP!* Actor Richard Belzer is the main character in this mystery in which he calls upon the fictional character he plays on TV to solve crimes.
- Bernhardt, William. *NEMESIS: THE FINAL CASE OF ELIOT NESS*. Eliot Ness duels with America’s first serial killer in 1935 Cleveland, Ohio. LEASE.
- Berry, Steve. *THE CHARLEMAGNE PURSUIT*. Cryptic clues from Charlemagne’s tomb lead several parties to the truth behind the loss of a submarine in Antarctica.
- Black, Michael A. *DEAD RINGER: A RON SHADE AND ALEX ST. JAMES MYSTERY*. Chicago private eyes.
- Boggs, Johnny D. *SOLDIER’S FAREWELL*. Western.
- Bolaño, Roberto. *2666*. Searchers are drawn to the border city of Santa Teresa where 100’s of women have disappeared over a decade.
- Box, C. J. *THREE WEEKS TO SAY GOODBYE*. Young couple feels very suspicious about their adopted baby’s birth father and grandfather who want to get the baby back. LEASE.
- Brand, Max. *NINE LIVES: A WESTERN TRIO*.
- Bretton, Barbara. *CASTING SPELLS*. Chloe runs a knitting shop in the town of Sugar Maple, Vermont--a town strangely full of witches, vampires, warlocks, etc.
- Brink, André Philippus. *OTHER LIVES: A NOVEL IN THREE PARTS*. Three people in modern South Africa find themselves transported into other lives.
- Brockmann, Suzanne. *DARK OF NIGHT*. Elite security force called Troubleshooters, Inc., takes on a shadowy government outfit with lethal results. LEASE.
- Brown, Danit. *ASK FOR A CONVERTIBLE: STORIES*. Israeli-American girl struggles to find her place in the world.
- Cannell, Stephen J. *ON THE GRIND*. LAPD’s Shane Scully faces misconduct charges and decides not to fight dismissal. LEASE.
- Chidley, Elise. *YOUR ROOTS ARE SHOWING*. Lizzie accidentally e-mails her frustrations to her husband and finds herself on her own with three-year-old twins.
- Clare, Alys. *THE PATHS OF THE AIR*. A secretive stranger falls ill at the home of Sir Josse d’Acquin in 1196 and he seeks the aid of the Abbess Helewise.
- Clement, Blaize. *CAT SITTER ON A HOT TIN ROOF*. Dixie Hemingway’s new friend is on the run from an abusive husband—or so she says. LEASE.
- Cruise, Jennifer. *STRANGE BEDPERSONS*. Opposites attract in this romance—he’s an uptight lawyer, she was raised in a commune.
- Cushman, Dan. *THAT BUZZARD FROM BRIMSTONE: A WESTERN QUARTET*.
- Davies, David Stuart. *WITHOUT CONSCIENCE*. Johnny Hawke tries to help a runaway boy in 1942 London.
- Dekker, Ted. *KISS*. Woman wakes up in hospital after an accident with no memory, but certain that everyone is lying to her.
- Dick, Philip K. *FIVE NOVELS OF THE 1960s AND 70s*. Martian Time-slip; Dr. Bloodmoney; Now wait for last year; Flow my tears, the policeman said; and A scanner darkly.

- Ephron, Hallie. *NEVER TELL A LIE*. A mysterious disappearance at their yard sale throws suspicion on Ivy and David.
- Evanovich, Janet. *PLUM SPOOKY*. Stephanie Plum goes after a Boy Genius who has recently teamed up with a serial killer in the Pine Barrens.
- Fuller, David. *SWEETSMOKE*. Slave Cassius Howard risks his life in 1862 to find out who killed the free black woman who had secretly taught him to read.
- Gabriele, Lisa. *THE ALMOST ARCHER SISTERS*. Sisters face changes—Georgia reconsiders her happy married life and Beth thinks about Georgia’s husband.
- Garwood, Julie. *FIRE AND ICE*. Sophie Rose leaves her big-time job for a small-town newspaper and a mystery in Northern Alaska. LEASE.
- Gear, W. Michael. *PEOPLE OF THE THUNDER*. Political intrigue and spiritual seeking in the tumultuous lives of 1300s Chickasaw, Choctaw, Creek, & Yuchi tribes.
- Genova, Lisa. *STILL ALICE*. Early-onset Alzheimer’s disease brings harrowing change to the life of a Harvard professor. LEASE.
- Ghosh, Amitav. *SEA OF POPPIES*. First in the Ibis Trilogy, this follows an old slave ship across the Indian Ocean with a crew and passengers of many backgrounds on a dangerous voyage in the 1830s.
- Gout, Leopoldo. *GHOST RADIO*. Voices of the dead begin to be heard on a late-night talk show for the paranormal.
- Gray, Alexandra. *THE YOGA TEACHER*. Pharmaceutical rep decides to change her life and studies to be a yoga teacher.
- Gray, Shelly Shepard. *WANTED*. “Sisters of the heart” series; book 2; Christian fiction.
- Greeley, Andrew M. *THE ARCHBISHOP IN ANDALUSIA: A BLACKIE RYAN NOVEL*. Archbishop Ryan travels to Spain to attend a conference, but has really gone to try and stop a murder.
- Greenwood, Kerry. *DEATH BY WATER: A PHRYNE FISHER MYSTERY*. Phryne takes a cruise to New Zealand as undercover sleuth in search of a jewel thief.
- Gregory, Daryl. *PANDEMONIUM*. Fantasy.
- Griffin, W. E. B. *BLACK OPS*. A series of assassinations and attempts reveal a sinister plot for Presidential Agent Charlie Castillo. LEASE.
- Grippando, James. *BORN TO RUN*. Miami criminal defense attorney Jack Swytek tries to help his father’s friend—the vice-president of the U. S.
- Grisham, John. *THE ASSOCIATE*. Lawyer with a secret in his past is forced to take a “dream job” which could get him killed. LEASE.
- Hart, Carolyn G. *GHOST AT WORK: A BAILEY RUTH MYSTERY*. Bailey Ruth has always been good at solving mysteries—and being dead is not a real handicap.
- Havill, Steven. *THE FOURTH TIME IS MURDER*. Undersheriff Estelle Reyes-Guzman investigates a truck accident which turns out to be murder.
- Hearst, Dorothy. *PROMISE OF THE WOLVES*. War between wolves and humans 14,000 years ago.
- Hemon, Aleksandar. *THE LAZARUS PROJECT*. Chicago writer becomes obsessed with a murder which happened almost a century before.
- Henke, Roxanne. *ON A SOMEDAY*. Retirement brings changes for a married couple—a new career for her and more decisions for him: Christian fiction.

- Hensher, Philip. *THE NORTHERN CLEMENCY*. Two families in Northern England are connected and separated by a series of events over 20 years.
- Higgins, Jack. *A DARKER PLACE*. Russian writer decides to disappear in the West, but has a secret agenda. LEASE.
- Hill, Reginald. *THE PRICE OF BUTCHER'S MEAT*. Det. Supt. Dalziel is recuperating from a bombing when he begins to suspect problems among his fellow patients and their visitors.
- Hooper, Kay. *BLOOD SINS*. FBI Special Crimes Agent Noah Bishop recruits an outsider to play a grieving widow in an attempt to solve two murders. LEASE.
- Jacobs, Holly. *EVERYTHING BUT A BRIDE*. Grandma Salo accidentally begins a family curse, but hopes to undo it at her granddaughter's wedding.
- Jacobs, Kate. *KNIT TWO*. The members of the Friday Night Knitting club face new challenges and problems.
- Jance, Judith A. *CRUEL INTENT*. Dating website is the hunting ground for a vengeful computer hacker—murder results. LEASE.
- Johansen, Iris. *THE TREASURE*. Ex-harem slave Lady Selene Ware and the reformed assassin who helped her escape return in search of a fabled treasure. LEASE.
- Kamensky, Jane. *BLINDSPOT: BY A GENTLEMAN IN EXILE AND A LADY IN DISGUISE*. Scottish portrait painter and his apprentice (a Boston lady disguised as a boy) start new lives in 1770s Boston.
- Kingsbury, Karen. *RINGING IN MURDER*. Pennyfoot Hotel mystery.
- Kingsbury, Karen. *THIS SIDE OF HEAVEN*. Annie tries to help her son Josh who is waiting for a disability settlement and hoping to claim his daughter.
- Krentz, Jayne Ann. *RUNNING HOT*. Paranormal romance/thriller; Arcane Society series.
- Landvik, Lorna. *'TIS THE SEASON*. Heiress who has alienated nearly everyone and made herself the talk of the tabloids tries to straighten out her life.
- Lawton, John. *SECOND VIOLIN*. Inspector Frederick Troy is put in charge of rounding up enemy aliens in London as World War II becomes imminent.
- LaZebnik, Claire Scovell. *THE SMART ONE AND THE PRETTY ONE*. Successful Ava's sister seeks revenge by finding an old boyfriend and fixing her up.
- Leigh, Julia. *DISQUIET*. Family reunion at the mother's chateau in rural France is not a happy one.
- McCall Smith, Alexander. *THE WORLD ACCORDING TO BERTIE*. Bertie—the 6-year-old prodigy of 44 Scotland Street—hopes the arrival of his new brother will distract his pushy mother.
- McGarrity, Michael. *DEAD OR ALIVE: A KEVIN KERNEY NOVEL*. Retired Santa Fe Police Chief heads home from London to aid in the recapture of a desperate escaped convict.
- McInerney, Monica. *THE FARADY GIRLS*. Maggie Faraday is surprised to discover that all of the aunts who raised her have something to hide.
- McKevett, G. A. *A BODY TO DIE FOR*. Savannah Reid takes on the case of a fitness guru who is suspected of murder.
- Macomber, Debbie. *SMALL TOWN CHRISTMAS*. Includes *RETURN TO PROMISE* and *MAIL ORDER BRIDE*.

- Maitland, Karen. *COMPANY OF LIARS*. Nine strangers attempting to escape the Black Plague in 1348 tell each other their stories.
- May, Peter. *BLACKLIGHT BLUE*. Forensics professor who has been digging into cold cases is besieged by an enemy intent on destroying his life.
- Mayor, Archer. *THE CATCH*. Joe Gunther works on the case of a fellow officer who was killed in a routine traffic stop late at night.
- Medlicott, Joan A. *PROMISES OF CHANGE*. Hannah & Max's blissful life is disturbed when Max's son and his wife return from India; a Covington novel.
- Monchinski, Tony. *EDEN: A ZOMBIE NOVEL*.
- Moore, Christopher. *THE STUPIDEST ANGEL: A HEARTWARMING TALE OF CHRISTMAS TERROR*.
- Morrell, David. *THE SPY WHO CAME FOR CHRISTMAS*. Spy is on the run with an infant which has the power to change the course of history.
- Murphy, C. E. *THE QUEEN'S BASTARD*. Paranormal romance.
- O'Connell, Carol. *BONE BY BONE*. The remains of a teen missing for twenty years start to show up on his brother's porch—bone by bone. *LEASE*.
- Paine, Lauran. *HURD'S CROSSING: A WESTERN DUO*.
- Patterson, James. *RUN FOR YOUR LIFE*. Murderer is forcing New Yorkers to mind their manners or die—a case for NYPD's Detective Michael Bennett. *LEASE*.
- Patterson, Richard North. *ECLIPSE*. California lawyer tries to help an old friend whose husband is leading a freedom movement in an African country.
- Perry, Thomas. *RUNNER*. Native American guide Jane Whitefield returns to help one more innocent victim who needs to find refuge. *LEASE*.
- Petterson, Per. *TO SIBERIA*. Danish brother and sister's lives are changed by the onset of World War II.
- Proulx, Annie. *FINE JUST THE WAY IT IS: WYOMING STORIES 3*.
- Purser, Ann. *WARNING AT ONE*. Cleaning woman Lois Meade takes a sleuthing job when an unpopular neighbor and his pet rooster are found dead.
- Reaves, Sam. *MEAN TOWN BLUES*. Iraq War vet tries to help a pretty girl who is being stalked and winds up in a gang war.
- Reynolds, Sheri. *THE SWEET IN-BETWEEN*. Kendra fears that she will be on her own when she turns 18—she is an outcast at school and lives with a girlfriend of her jailed father.
- Robinson, Patrick. *TO THE DEATH*. Admiral Arnold Morgan goes after terrorists who bombed the Boston airport.
- Sarrantonio, Al. *HALLOWEEN AND OTHER SEASONS*. Short horror stories.
- Schneider, Bart. *THE MAN IN THE BLIZZARD*. Minneapolis private eye Angie Boyer stumbles across an assassination plot.
- Schwarz, Christina. *SO LONG AT THE FAIR*. A plot for revenge destroys a family, a career and a friendship and echoes through 30 years.
- See, Lisa. *SNOW FLOWER AND THE SECRET FAN*. Two Chinese women are friends and confidantes in a time when women's lives are almost totally secluded.
- Sefton, Maggie. *FLEECE NAVIDAD*. The knitting ladies of Fort Connor, Colorado, try to find out who murdered the librarian.
- Sherman, David. *WINGS OF HELL*. "Starfist" series; science fiction.

- Sigler, Scott. *CONTAGIOUS*. A mysterious, intelligent plague transforms people into killers driven by an alien agenda.
- Silber, Ami. *EARLY BRIGHT*. Young man in 1948 Los Angeles cons army families out of their money by day and haunts the black jazz clubs by night.
- Stone, Eric. *FLIGHT OF THE HORNBILL: THE THIRD RAY SHARP NOVEL*. Corporate investigator looks for truth in the gold and oil wars of Sumatra.
- Suarez, Daniel. *DAEMON*. Autonomous computer program activates itself when its creator dies and sets off a horrific series of events.
- Swain, James. *THE NIGHT STALKER*. Retired Florida Missing Persons investigator is asked to help find the missing grandson of a serial killer on Death Row.
- Todd, Charles. *A MATTER OF JUSTICE*. Scotland Yard's Ian Rutledge traces a murder back to a despicable event in a war 20 years earlier. LEASE.
- Vachss, Andrew H. *ANOTHER LIFE: A BURKE NOVEL*. Burke takes the case of a two-year-old Saudi prince who has been kidnapped.
- Vaz, Katherine. *OUR LADY OF THE ARTICHOKE AND OTHER PORTUGUESE-AMERICAN STORIES*.
- Wick, Lori. *JESSIE*. "Big Sky Dreams: series, #3; Christian fiction.
- Woods, Stuart. *MOUNTING FEARS*. President Will Lee prepares for the upcoming election while the First Lady/CIA Director Kate Lee copes with the return of fugitive Teddy Fay. LEASE.